

A blurred photograph of a bird in flight, possibly a tern, over a body of water. The bird is in the center-right of the frame, with its wings spread. The background consists of dark, rocky terrain and water. The text "PHILIPP FRÖHLICH" is overlaid on the left side of the image.

PHILIPP FRÖHLICH

PORTFOLIO

The starting point of my paintings is often an image triggered by literature or journalism. To give it form, I construct models that translate these internal images into something visible. The resulting painting is not a reproduction, but a construct in which reality and illusion converge and new meanings emerge.

The images are staged. They appear precise and clear, yet remain fragile and unreliable. They suggest narratives without resolving them, holding the viewer in a suspended state where meaning is continually renegotiated.

Autofiction 2019—ongoing

Works from recent years often explore self-image as a construction, shaped by memory, invention, and staging.



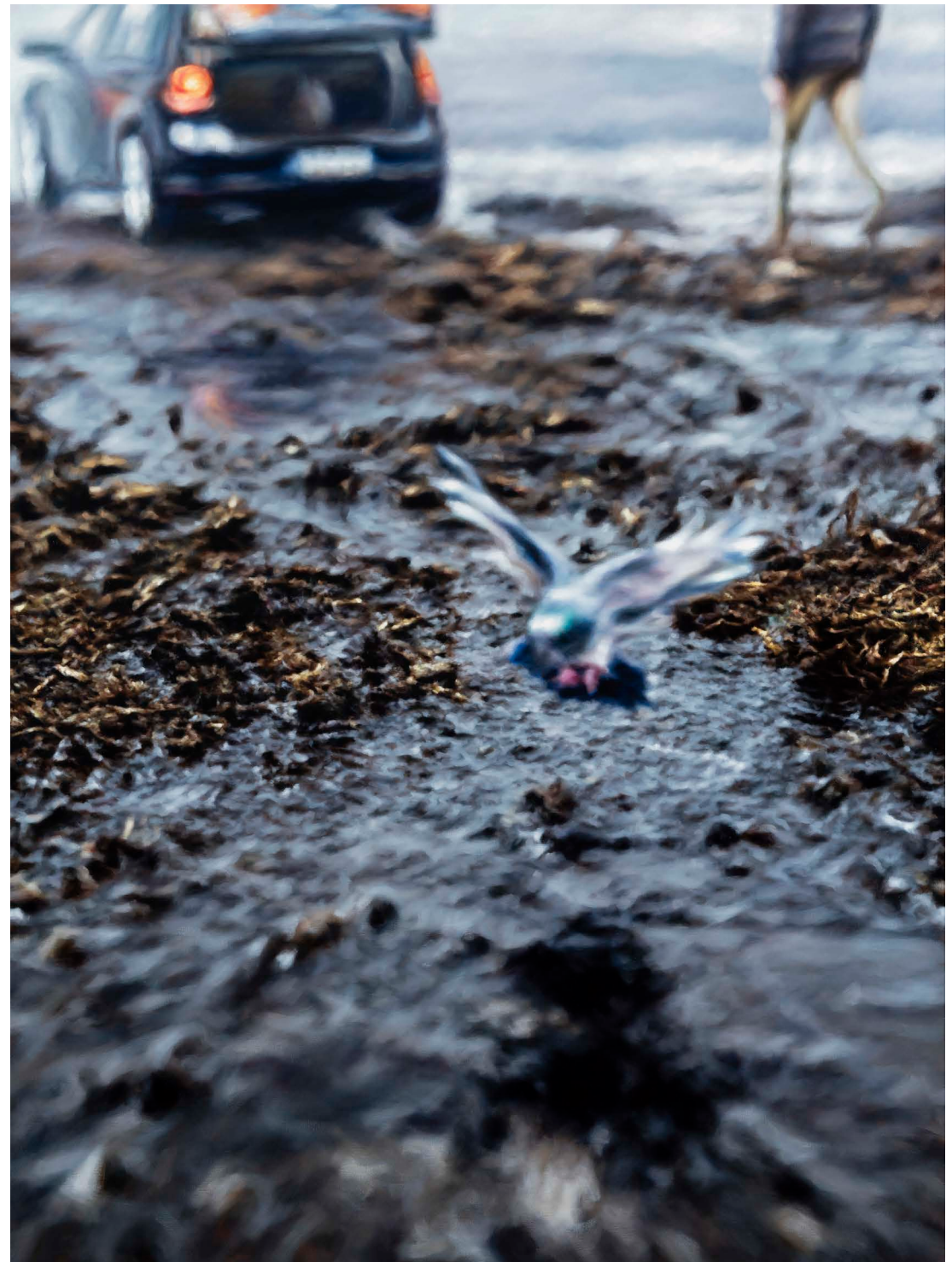
La périphérie [The Periphery], 2022
oil on canvas, 145 x 195 cm, (351L)



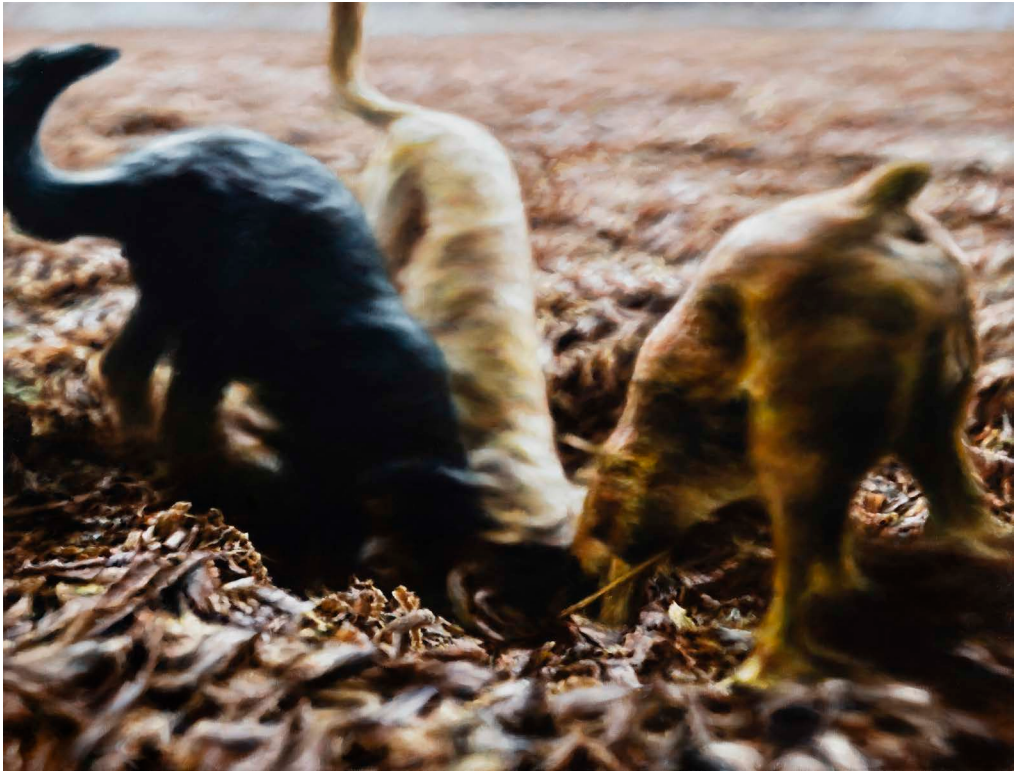
Model for *Beachy Head*, 2023
cardboard, plaster, plastic film,
60 × 80 × 40 cm

Beachy Head, 2023
oil on canvas, 245 × 175 cm, (335L)

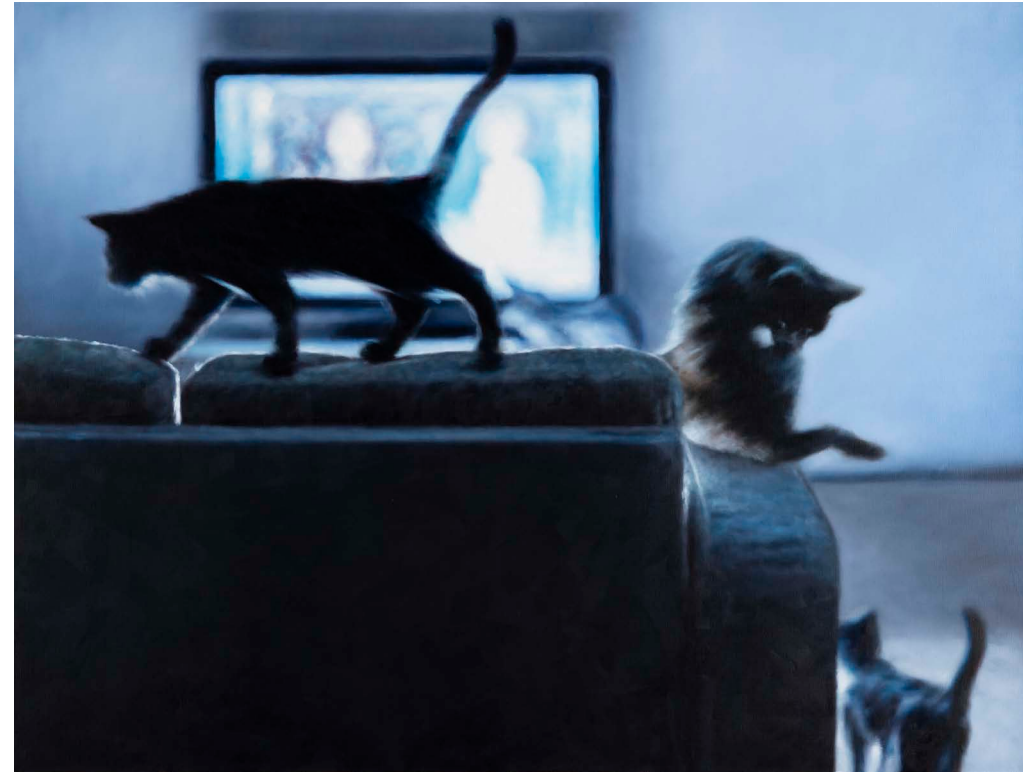




La cavale [The Getaway], 2021
oil on canvas, 195 x 145 cm, (335L)



The Grubbing, 2020
oil on canvas, 110 × 145 cm, (283L)



20:00, 2022
oil on canvas, 110 × 145 cm, (341L)

Fairy Tales 2017—2020

My engagement with fairy tales, especially those collected by the Brothers Grimm, arose from the desire to explore the narrative and interpretive possibilities of contemporary painting.

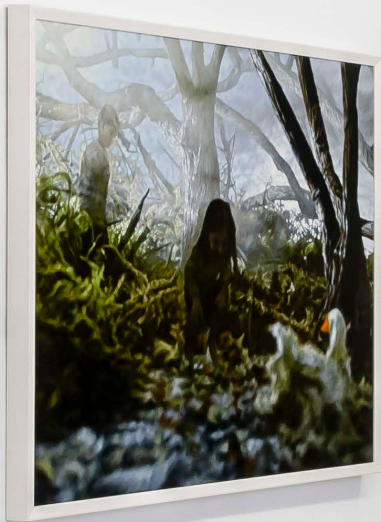




Die sieben Raben IV
[The Seven Ravens IV], 2020
oil on canvas, 145 x 195 cm, (280L)



Der Wolf und die sieben jungen Geißlein
[The Wolf and the Seven Young Kids], 2017
oil on canvas, 275 x 195 cm, (241L)

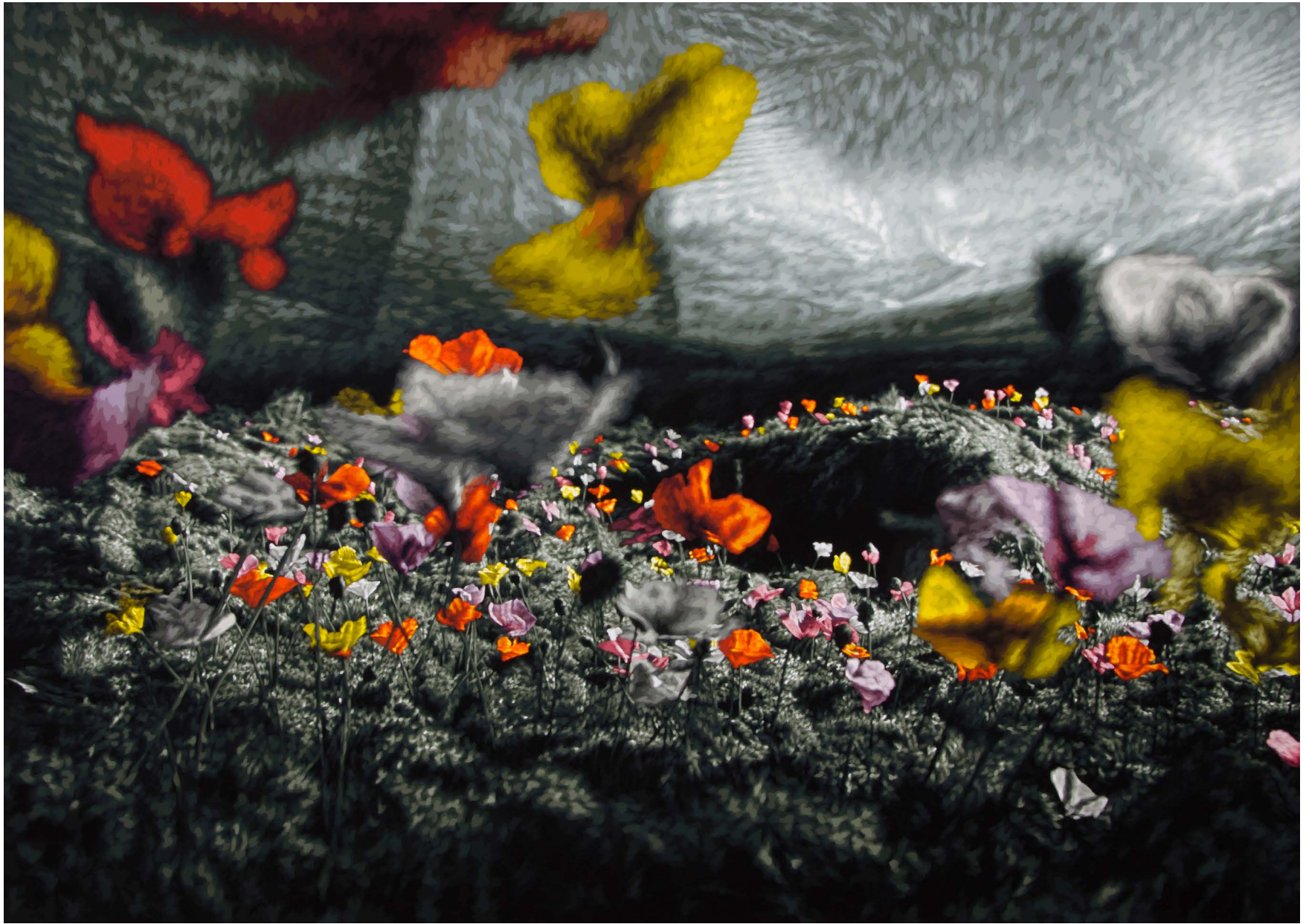


*Sie gingen die ganze Nacht und noch einen Tag von Morgen
bis Abend, aber sie kamen aus dem Wald nicht heraus*
[They Wandered About the Whole Night, and the Next Day, From Morning
Till Evening, but They Could not Find a Path out of the Wood], 2018
oil on canvas, 245 x 175 cm, (239L)



Thresholds 2004—2017

These works explore thresholds as structural, narrative, and psychological transitions.

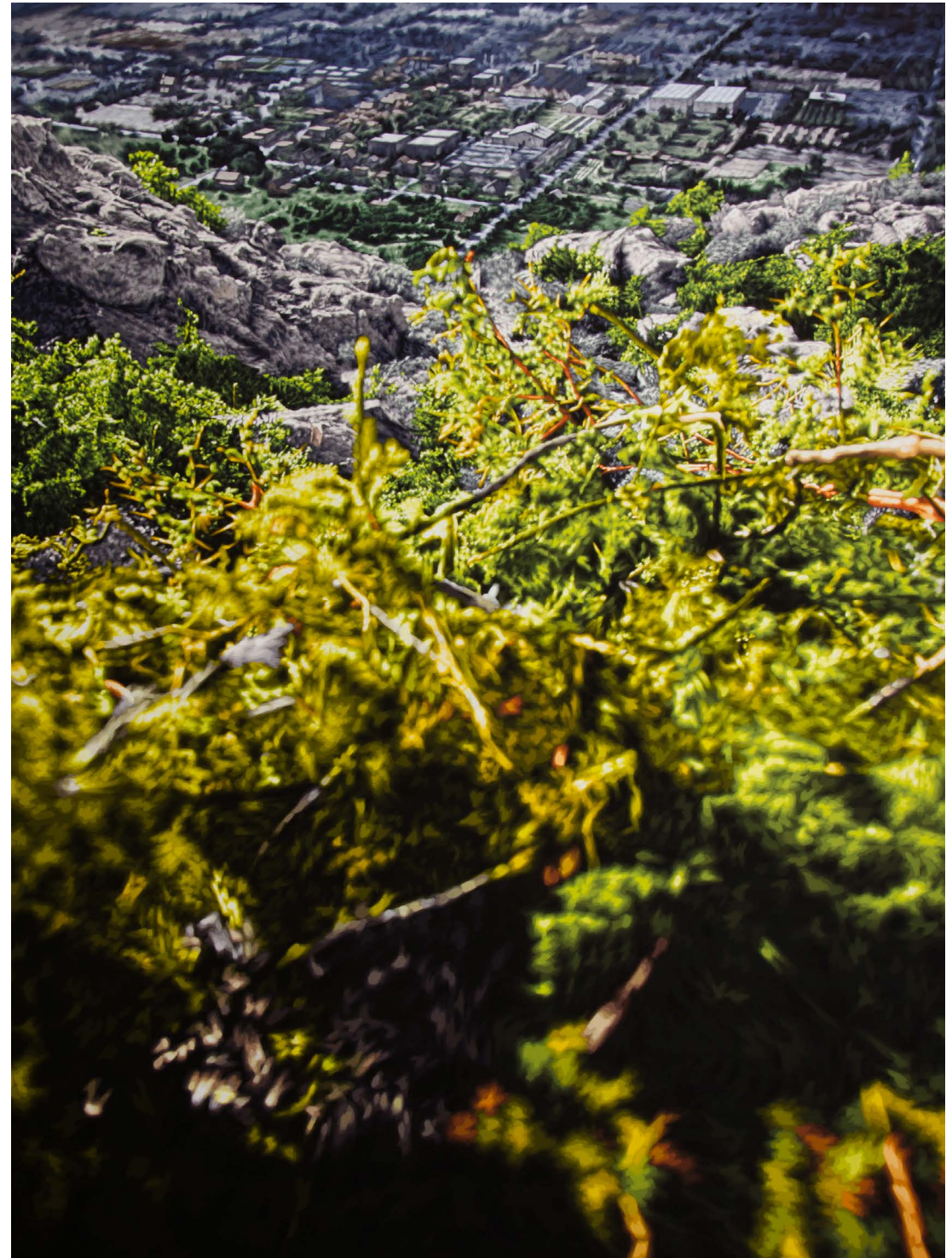


Sleep Has his House, 2016
tempera on canvas,
175 x 245 cm, (203L)



Model for (186L), 2014, cardboard, paper,
steel wool, paint, approx. 100 × 300 × 600 cm

(186L), 2014
tempera on canvas, 280 × 210 cm
Von der Heydt-Museum





(110L), 2009
tempera on canvas,
210 x 280 cm



(047L), 2008
tempera on canvas, 280 × 210 cm
Museo Patio Herreriano, Valladolid



(111LD), diptych, 2010
tempera on canvas, 280 x 426 cm



(048L), 2008
tempera on canvas, 280 x 210 cm
Museo Reina Sofía, Madrid



(018L), 2014
tempera on canvas, 146 × 195 cm
Fundación Montemadrid



(019L), 2014
tempera on canvas, 146 × 195 cm
Museo Reina Sofía, Madrid

Crime Scenes 2003—2017

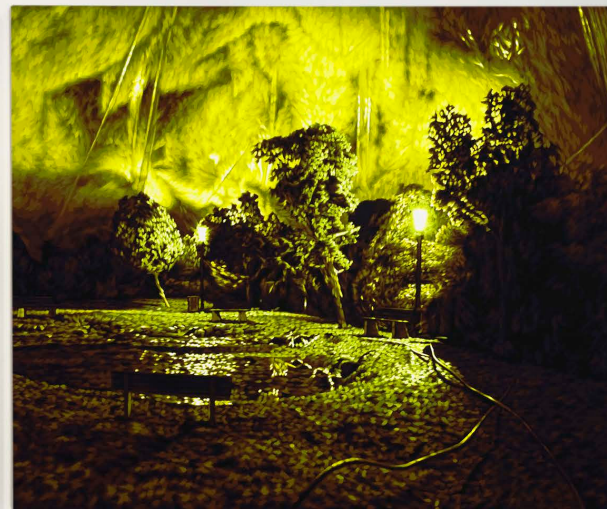
These paintings draw on forensic image structures and depict spaces constructed as potential sites of an incident. The act remains invisible; the painting becomes a surface for projection.



The Summer Camp, 2013
tempera on folding screen,
171 × 378 cm, (189P)



(105L), 2008
tempera on canvas
110 x 145 cm





(030L), 2006
tempera on canvas, 195 x 162 cm



Philipp Fröhlich

Schweinfurt 1975, lives and works in Brussels and Madrid

1996–2002 Kunstakademie Düsseldorf
Meisterschüler of Karl Kneidl

Solo Exhibitions (Selected)

2025 *La Cavale*, Galerie Juan Silió, Madrid
 2022 *Falada*, Galería Juana de Aizpuru, Madrid
 2021 *Märchen*, Von der Heydt Kunsthalle, Wuppertal
 2019 *Hänsel und Gretel*, Galería Juana de Aizpuru, Madrid
 2015 *HOAP of a Tree*, Galería Juana de Aizpuru, Madrid
 2012 *Remote Viewing*, Galería Soledad Lorenzo, Madrid
 2010 *Scare the Night Away*, Galería Soledad Lorenzo, Madrid
 2007 *Beachy Head*, Galería Soledad Lorenzo, Madrid
 2006 *Exvoto. Where is Nikki Black*, MUSAC, León
 2005 *Sucesos*, Centro de Arte Joven, Madrid

Collections (Selected)

Museo Nacional Centro de Arte Reina Sofía, Madrid
 Von der Heydt Museum, Wuppertal
 Museo Patio Herreriano, Valladolid
 Brennscheidt-Stiftung
 MUSAC – Museo de Arte Contemporáneo de Castilla y León, León
 CA2M – Centro de Arte Dos de Mayo, Madrid
 Artium, Vitoria
 DA2 – Domus Artium 2002, Salamanca
 Fundación Coca-Cola
 Fundación Montemadrid

Group Exhibitions (Selected)

2023 *Exotermia*, MUSAC, León
 2019 *Hundert Jahre Moderne*, Von der Heydt-Museum, Wuppertal
 2018 *Cuestiones personales*, Museo Reina Sofía, Madrid
 2017 *Imbalance*, Laznia CCA, Gdańsk
 2016 *Iconografías 2.0*, Museo Patio Herreriano, Valladolid
 2014 *Antes de irse*, MACUF, A Coruña
 2013 *Una posibilidad de escape*, Espai d'Art Contemporani, Castellón
Declaración de ruina, Fundación Cerezales, León
 2012 *Una mirada a lo desconocido*, DA2, Salamanca
De ida y vuelta, ECCO, Cádiz
 2011 *Fiction and Reality*, Moscow Museum of Modern Art, Moscow
Pulso XXI, MAS, Santander
 2010 *Colección II*, Centro de Arte Dos de Mayo (CA2M), Madrid
 2007 *Planes futuros*, Baluarte, Pamplona
 2005 *Generación 2005*, La Casa Encendida, Madrid

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